



AVR 110

AUDIO/VIDEO RECEIVER
WITH DOLBY* DIGITAL AND DTS®

Performance above and beyond. The Harman Kardon AVR 110 starts with a powerful 5 x 40-watt, high-current, ultrawide-bandwidth amplifier design, and Dolby Digital and DTS decoding. It features our exclusive Logic 7® and VMAx® processing, and breaks new ground with MP3 playback from compatible computer-based audio sources. Add a universal remote to control up to six system components and you have the AVR 110. Great sound has never been so affordable.

harman/kardon®
Power for the Digital Revolution.™

dolby digital

192kHz/24-bit DACs

VMAx

ultrawide bandwidth

Logic 7

DTS

front-panel inputs

MP3 decoding

high-current capability





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Specifications

- Audio Section – Continuous Average Power (FTC): (Stereo Mode): 50 watts per channel into 8 ohms @ 20Hz – 20kHz, <0.07% THD, both channels driven; (Five-Channel Surround Mode): 40 watts per channel into 8 ohms @ 20Hz – 20kHz, <0.07% THD, all channels driven; High Instantaneous Current Capability (HCC): ±25 amps
- Tuner – Usable Sensitivity: IHF 1.3µV/13.2dB; THD at 1kHz with 100% Modulation: (Mono) 0.2%, (Stereo) 0.3%; FM Adjacent Channel Selectivity: ±400kHz, 70dB; Ultimate (Maximum) S/N Ratio (measured at 1mV RF Input Level): (Mono) 70dB, (Stereo) 68dB
- General – Dimensions (H x W x D): 6-1/2" x 17-5/16" x 17-1/8" (165mm x 440mm x 435mm); Weight: 31 lb (14kg)

[NOTE: Depth measurement includes knobs, buttons and terminal connections; height measurement includes feet and chassis.] All features and specifications are subject to change without notice.

Features

40W x 5 Into 8 Ohms,
20Hz – 20kHz at <0.07% THD,
With All Channels Driven
Simultaneously • High-Current
(±25 Amps), Ultrawide-Bandwidth
(10Hz – 100kHz) Amplifier Design
Effortlessly Powers the Most
Dynamic Digital Sources • Dolby
Digital and DTS Decoding Using
Advanced Crystal® Chip Digital
Engine • 192kHz/24-Bit Output
DACs • Logic 7 Cinema and Music
Surround Sound Processing for
Superior Soundstage Imaging and
Playback of Both Surround-Encoded
and Stereo Recordings • Two
Modes of VMaX Virtual Surround
Sound Deliver the Home Theater
Experience With Only Two
Speakers • 5-Channel Stereo,
Dolby Pro Logic*, Hall and Theater
Surround Sound Modes • MP3
Decoding Through Coaxial or
Optical Digital (S/P-DIF) Inputs
Enables Playback of Hours of
Music From an MP3-Capable
Computer • FM Stereo/FM/AM
Tuner With 30 Presets and Direct-
Access Tuning • Subwoofer Output
for Direct Connection to Powered
Subwoofer • Five A/V and Four
Audio Inputs • Six Digital Inputs
(Two Optical and Two Coaxial on
Rear Panel, and One Optical and
One Coaxial on Front Panel) • Two
Digital Outputs (One Optical and
One Coaxial) • Front-Panel A/V
Input With S-Video • Six-Device,
Programmable Universal Remote

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250 Crossways Park Drive
Woodbury, NY 11797
800-422-8027 FAX 516-682-3523
www.harmankardon.com

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